

*by George Gershwin*

# RIALTO RIPPLES

Rag

By  
GEORGE GERSHWIN  
And  
WILL DONALDSON



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RAG

GEORGE GERSHWIN

and

WILL DONALDSON

Marcato

PIANO *mf*

The musical score is written for piano and consists of seven systems of music. Each system contains a treble clef staff and a bass clef staff. The piece is in 2/4 time and features a repeating melodic motif in the right hand and a rhythmic accompaniment in the left hand. The score includes dynamic markings such as *mf* and *f*, and articulation like *Marcato*. There are also triplets and slurs throughout the piece.

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First system of musical notation, consisting of a treble clef staff and a bass clef staff. The music includes various notes, rests, and dynamic markings.

Second system of musical notation, including dynamic markings such as *ff* and *f*. It features a treble clef staff and a bass clef staff.

Third system of musical notation, featuring triplets and various note values. It consists of a treble clef staff and a bass clef staff.

Fourth system of musical notation, ending with the markings *Sra* and *Fine.*. It includes a treble clef staff and a bass clef staff.

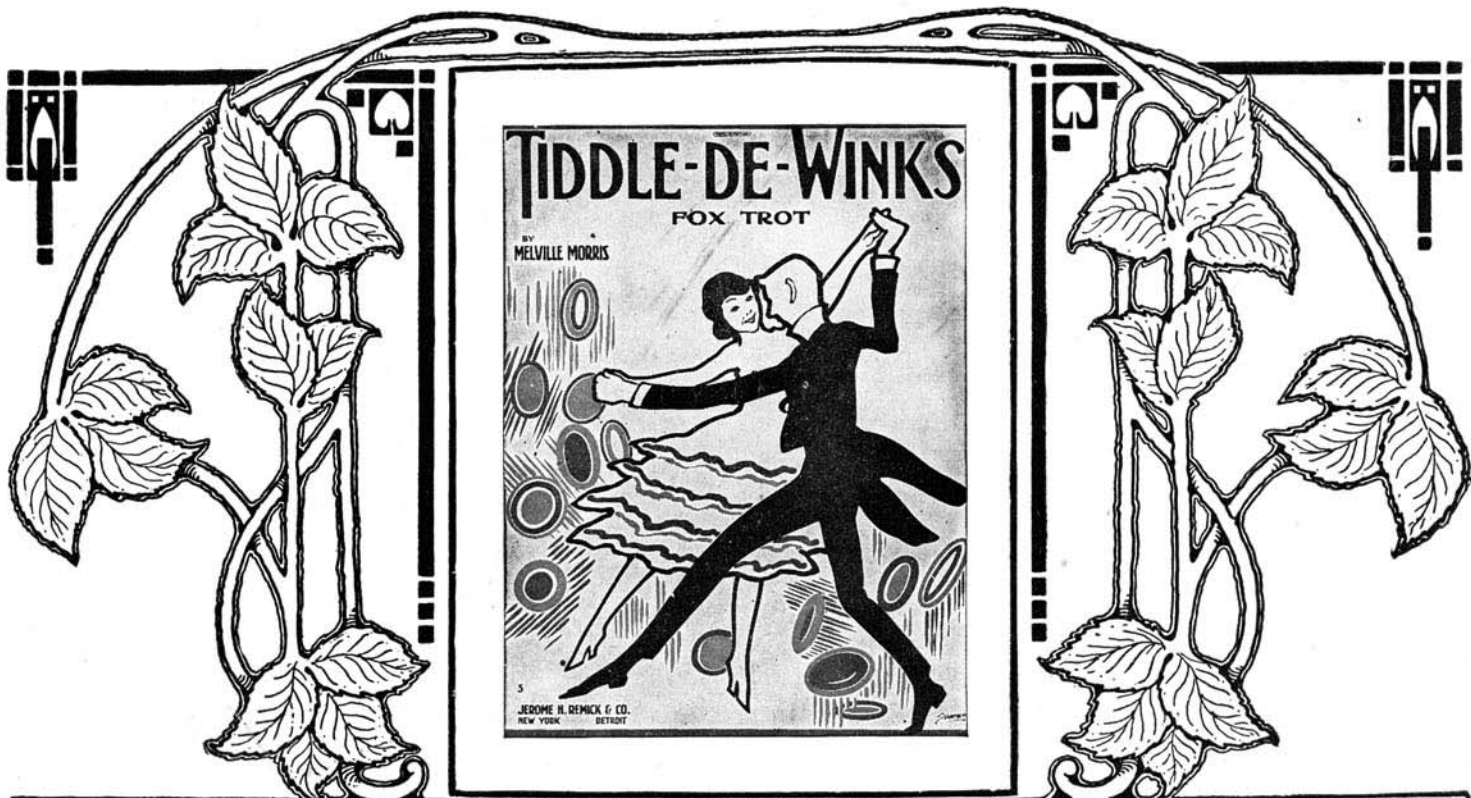
TRIO

TRIO section of musical notation, starting with a *mf* dynamic marking. It features a treble clef staff and a bass clef staff.

Fifth system of musical notation, including a *ff* dynamic marking. It consists of a treble clef staff and a bass clef staff.

Sixth system of musical notation, featuring a *mf* dynamic marking. It includes a treble clef staff and a bass clef staff.

Seventh system of musical notation, ending with the marking *D. S. al Fine*. It consists of a treble clef staff and a bass clef staff.



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 On Lake Champlain  
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 And They Called It Dixieland  
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 My Dreamy China Lady  
 Come Back to Arizona  
 You'll Find a Little Bit of Ireland Everywhere  
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PIANO

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